The Size of History

Small Worlds, Big Worlds, and the People Caught in Between

ジェンダー研究所では、ラウラ・ネンツィ特別招聘教授によるセミナーを開催します。自著『The Chaos and Cosmos of Kurosawa Tokiko』を題材にした、マイクロ・ヒストリーの研究方法についての講義です。講義は英語ですが、質疑応答・討論には、日・英言語でで参加いただけます。大学院生・教員・学内研究者を対象としていますが、学部生の参加も歓迎します。近世日本史研究、ジェンダー史研究についても学べる機会であり、是非、お誘いあわせてで参加ください。



Laura Nenzi

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Is there a right size to history? How large does an event or a person must be in order to be included in a history book? Do we need to uncover the small worlds of individuals whose inconsequential actions did not change the historical process? This talk will reflect on the historiographical and methodological debate that pits "large-scale" versus "small-scale" history—global history and microhistory. Using the example of Kurosawa Tokiko (1806-1890), an unknown teacher, fortuneteller, poet, and political activist from Mito domain who attempted to alter the course of late-Tokugawa history and failed, I will make a case for the inclusion of unrepresentative and obscure historical actors in the history books. Caught between small and big history, these characters change our understanding of individual agency and shed new light on the creative process whereby those at the margins imagined a central role for themselves.

■ Prior registration required (Admission Free)
Closed Seminar, Ochadai students only
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Venue Room 135(本館135室), Main Building, Ochanomizu University



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